

Überstunts

♩ = 90 *non meno!*

The musical score is for the piece "Überstunts" in C major, 4/4 time, with a tempo of 90 beats per minute. The score is divided into two systems. The first system includes parts for Oboe, A Clarinet, Soprano Saxophone, Bassett Horn, and Bassoon. The second system includes parts for Oboe, A Clarinet, Soprano Saxophone, Bassett Horn, and Bassoon. The score features a variety of dynamic markings, including *fp*, *fppp*, *mp*, and *f*. The music is characterized by triplet patterns and slurs. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the score.

20 $\text{♩} = 90$

Ob. *pp* *fp* *pp*

A Cl. *pp* *fp* *pp* *fp*

S. Sax. *pp* *fp* *fp*

Ba. Hn. *pp* *fp* *pp* *fp*

Bsn. *pp* *fp*

22

Ob. *fp*

A Cl. *fp*

S. Sax. *pp* *fp* *p*

Ba. Hn. *fp* *fp*

Bsn. *fp* *fp*

3

♩ = 60

24

Ob. *f* *ff* *p* *ppp* *p* *ppp*

A Cl. *pp* *ff* *ppp* *p* *ppp*

S. Sax. *sub. pp*

Ba. Hn. *f* *ff* *ppp* *p* *ppp*

Bsn. *f* *ff* *p* *ppp* *p* *ppp*

♩ = 90

30

Ob. *p* *fp*

A Cl. *p* *fp* *fp*

S. Sax. *p* *fp* *fp*

Ba. Hn. *p* *fp* *fp* *mf*

Bsn. *mp* *fp* *mf*