

טְנָהָ

(לחליל ושתי גיטרות)

מוקדש לאנסמבל כרם

(2015)

Tan̄hā

(for Flute & Two Guitars)

Dedicated to Ensemble Kerem

Yonatan Ron

- * Forslag always before beat.
- * Rub. - Rub the instrument's body with right hand's fingertips. (always short and fast movements)
- * Bisb. - Tone color trill (alternate indicated pitch with microtone fingering)
- * ▲ - pizz.
- * t.r - Tongue ram.

Flexible & freely
♩ = 47 ~ 52

Flute

Guitar

Guitar

Fl.

Guit.

Guit.

The score is written for Flute and two Guitars. It begins in 4/4 time and includes several key signatures and time signature changes. The Flute part features trills, tonguing, and dynamic markings. The two Guitars parts include complex fingerings, trills, and dynamic markings. The score is marked with various performance instructions such as 'rub.' (rubato), 'trill', 'pizz.' (pizzicato), and 't.r.' (tongue ram). A large 'SAMPLE!' watermark is overlaid on the score.

whistle tones
ad lib. (ca. 12')

poco meno mosso (♩ = 44 ~ 46)

freely & espr.

(whistle tones
ad lib.)

bisb. *molto*

Fl. 9

ppp ~ pp *p* *mf* *ppp ~ pp* *pp*

Guit. 8

(ca. 12')
rub. *poco meno mosso* (♩ = 44 ~ 46)

p ~ mp

Guit. 8

(ca. 12')
rub. *poco meno mosso* (♩ = 44 ~ 46)

molto sul ponti (bend pitch) *molto vib.*

sfz 3 (l.v) *mp*

Fl. 12

sub. ppp ~ pp *dolciss.* *a tempo* *bisb.* *bisb.* (flz.)

pp *p* *pp* *fff*

Guit. 8

rub. *poco sul tasto* *a tempo* rub. *mp ~ mf* (l.v)

Guit. 8

rub. *a tempo* rub. *ff* (l.v)

Fl. 16

ad lib. (7') *t.r.* 3 *senza vib.* *bisb.* (5') *bisb.* (7')

fff *pp* *ff sub. p* *pppp* *ppp* *p* *ppp*

Guit. 8

(7') ① ② ③ rub. *f* (5') nat. harm. sempre ② ③ ⑥ ① rub. (7')

f (l.v) 5 *mp* *mf* (l.v) - - - - -

Guit. 8

rub. *poco sul ponti.* (7') ③ (5') (7') ord. ② rub. (7')

ff 3 (l.v) *f* 3 (l.v)