

1. Bells

Bracha Bdil

Piano

$\text{♩} = 160$

8^{va} *l.h r.h etc.*

pp

Ped.

8^{va}

p

8^{va}

mp

poco a poc piu mosso

f

8^{va}

fff

*

2. Snake

*play the piano
standing*

*chase up & down
the keyboard
depending
the registers*

Piano

Allegro molto ♩ = 200

Measures 1-4: Treble and bass staves. Key signature changes every measure. Dynamics: **pp dolce**.

Measures 5-7: Treble and bass staves. Key signature changes every measure. Dynamics: *poco a poco piu mosso*, **ppp**, 8^{vb-} .

Measures 8-11: Treble and bass staves. Key signature changes every measure. Dynamics: *rit.*, **mf**, *marcato*, **f**. Measure 11: (8^{vb}) - - - - -

Measures 12-15: Treble and bass staves. Key signature changes every measure. Dynamics: $\text{♩} = 110$, **pp**, *poco a poco piu mosso*, *rit.*

3. Thoughts

Lento Largo ♩ = 100

Voice **Piano**

Measure 1: Piano chords. Voice: *p* *espress.*

Measure 2: Piano chords. Voice: *poco a poco piu mosso*

Measure 3: Piano chords. Voice: *rit.*

Measure 4: *una corda*

Measure 9: *mp* *poco a poco piu mosso*

Measure 10: *rit.*

Measure 11: *pp*

Measure 19: *ff* *pesante*

Measure 20: *pp* *dolce*

Measure 21: *a tempo*

Measure 22: *ff*

Measure 23: *dolce*

Measure 24: *pp* *rit.*

Measure 25: *ha*

Measure 26: *sfz*