

N = 01

Allegro Moderato

Tempo = 109

V.Ganelin

1

Musical score page 1 showing parts for Violini I A, Violini I B, Violini II A, Violini II B, Viole I, Viole II, Violoncello I, Violoncello II, Contrabassi I, and Contrabassi II. The score includes measures 2 through 6. Various dynamics like *p*, *pp*, *f*, *mp*, and *pizz.* are indicated. Measure 6 ends with a repeat sign.

Musical score page 2 showing parts for Vln. I A, Vln. I B, Vln. II A, Vln. II B, Vle. I, Vle. II, Vc. I, Vc. II, Cb. I, and Cb. II. The score includes measures 7 through 12. Dynamics include *arco*, *f*, *mp*, and *pizz.* Measure 10 is highlighted with a box containing the number 1.

13 arco
 Vln. I A -
 Vln. I B -
 Vln. II A -
 Vln. II B -
 Vle. I >
 Vle. II -
 Vc. I arco
 Vc. II -
 Cb. I -
 Cb. II -

14 f
 15 ff
 16 ff
 17 -

18 -
 Vln. I A -
 Vln. I B -
 Vln. II A -
 Vln. II B -
 Vle. I div. f
 Vle. II f
 Vc. I pizz. 3 arco f
 Vc. II pizz. 3 arco f
 Cb. I f
 Cb. II f

19 -
 20 -
 21 unis.
 22 -

[2]

23

Vln. I A

24

Vln. I B

25

Vln. II A

Vln. II B

Vlc. I

Vle. II

Vc. I

Vc. II

Cb. I

Cb. II

3

This page contains ten staves of musical notation for orchestra. The instruments are:

- Vln. I A (Violin I) - Treble clef, 4/4 time, dynamic ff.
- Vln. I B (Violin II) - Treble clef, 4/4 time, dynamic ff.
- Vln. II A (Violin I) - Treble clef, 4/4 time, dynamic ff.
- Vln. II B (Violin II) - Treble clef, 4/4 time, dynamic ff.
- Vle. I (Viola) - Bass clef, 4/4 time, dynamic ff.
- Vle. II (Cello) - Bass clef, 4/4 time, dynamic ff.
- Vc. I (Double Bass) - Bass clef, 4/4 time, dynamic ff.
- Vc. II (Double Bass) - Bass clef, 4/4 time, dynamic ff.
- Cb. I (Double Bass) - Bass clef, 4/4 time, dynamic mf.
- Cb. II (Double Bass) - Bass clef, 4/4 time, dynamic mf.

The score includes measure numbers 29 through 33, with various slurs and dynamics such as ff, mf, and arco indicated. Measure 30 features sixteenth-note patterns with slurs grouped by threes. Measures 31 and 32 show eighth-note patterns with slurs grouped by threes. Measures 33 show eighth-note patterns with slurs grouped by threes.

34 > > 35 > > 36 > > 37 > > 38 >

Vln. I A *mp*
Vln. I B *mp*
Vln. II A *mp*
Vln. II B *mp*
Vle. I
Vle. II
Vc. I pizz. *mp*
Vc. II pizz. *mp*
Cb. I pizz. *mp*
Cb. II pizz. *mp*

39 > 40 > 41 > 42 > 43 >

Vln. I A *ff*
Vln. I B *ff*
Vln. II A *ff*
Vln. II B *ff*
Vle. I *ff*
Vle. II *ff*
Vc. I pizz. *ff*
Vc. II pizz. *ff*
Cb. I *ff*
Cb. II *ff*