

Moksha patam

Yonatan Ron

x = pizz./slap tongue
□ = air

♩ = 80 ~ 84 dynamic (Tempo A)

whistle tones
follow the contour respectively

Flute: *sf* (measures 1-2), *ppp* (measures 3-5). Whistle tones in measures 4-5.

Trumpet: *mp > ppp* (measures 1-2), *p sempre* (measures 3-5). Fingerings: +0+0, 5+, 5, 5.

Basset Horn: *pp* (measures 1-2), *p > ppp* (measures 3-4), *p* (measure 5). Fingerings: 6, 3.

Annotations: "Double bell trumpet (if missing use a trumpet in 'C') upper bell is muted with harmon + picic. (only harmon w/o picic in case 'C' tpt. is used) w = a single 'wah'."

Section marker: //

Flute: *pp* (measures 6-10). Whistle tones in measures 6-10.

Trumpet: *pp* (measures 6-10). Fingerings: +, 5, 5, 5.

Ba. Hn.: *mp > ppp* (measures 6-7), *p* (measures 8-10). Fingerings: 6, 6, 6.

Section marker: //

Flute: *sf* (measures 11-12), *mp* (measures 13-14), *ppp* (measures 15-16). Dynamics: *p*, *mf*, *pp*, *p*, *ppp*.

Trumpet: *mp > ppp* (measures 11-12), *mf* (measures 13-14), *p* (measures 15-16). Dynamics: *mf*, *ppp*. *flz: on attack only* (measures 15-16). Fingerings: +0+0, 5, 3, +.

Ba. Hn.: *ppp* (measures 11-12), *f* (measures 13-14), *fp* (measures 15-16). Dynamics: *f*, *pp*, *p*.

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Fl. *f* *p* *ff* *p* *f* *avoid overblow, just a loud sound in pitch* *avoid overblow*

Tpt. *mf* *p sub.* *mp* *ppp*

Ba. Hn. *mp* *mf* *ff-p* *pp*

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Fl. *ppp* *ppp (echoic)* *mf > p mp > p*

Tpt. *p*

Ba. Hn. *p* *f* *p* *ppp*

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Fl. *f* *p* *mf* *sfpp* *f*

Tpt. *p* *fp* *pp* *mp* *mf* *pp sub.*

Ba. Hn. *p* *f* *mp* *mf* *pp*