

# Moksha patam

Yonatan Ron

January 2021

x = pizz./slap tongue  
□ = air

$\text{♩} = 80 \sim 84$  dynamic (Tempo A)

Flute:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).   
 Trumpet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).   
 Bass Clarinet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).   
 Clarinet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).

Annotations:

- Flute: Double bell trumpet (if missing use a trumpet in 'C') upper bell is muted with harmon + pixie. (only harmon w/o pixie in case 'C' tpt. is used)
- Trumpet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A)
- Bass Clarinet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A)
- Clarinet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A)

whistle tones  
follow the contour respectively

Flute:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).   
 Trumpet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).   
 Bass Clarinet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A).

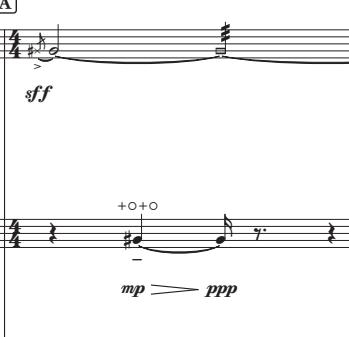
Annotations:

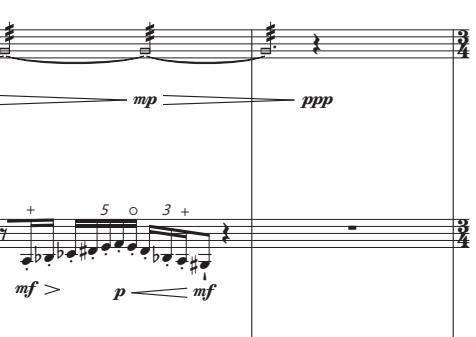
- Flute:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A)
- Trumpet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A)
- Bass Clarinet:  $\text{♩} = 80 \sim 84$  dynamic (Tempo A)

9

**A**

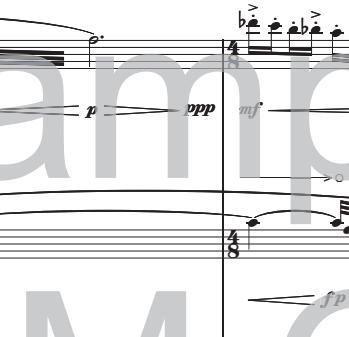
Fl. 

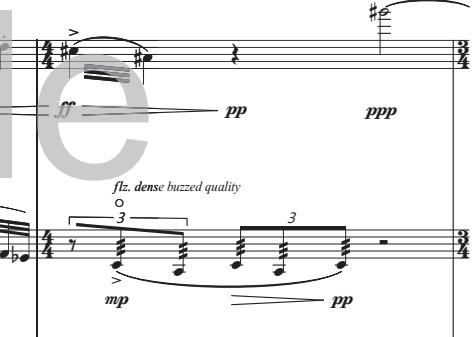
Tpt. 

B. Cl. 

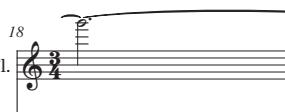
14

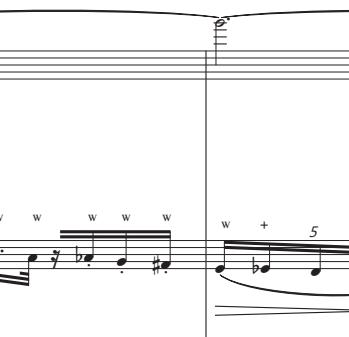
Fl. 

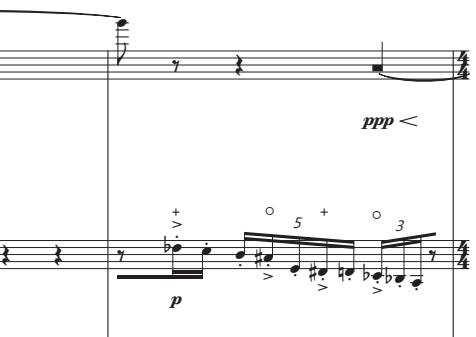
Tpt. 

B. Cl. 

18

Fl. 

Tpt. 

B. Cl. 

22 **B**

Fl.

Tpt.

B. Cl.

25 1:00' **B**

Fl.

Tpt.

B. Cl.

27 **C**

Fl.

Tpt.

B. Cl.

*avoid overblow, just a loud sound in pitch*

*avoid overblow*