

Moksha patam

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January 2021

x = pizz./slap tongue
o = air

♩ = 80 ~ 84 dynamic (Tempo A)

whistle tones
follow the contour respectively

Flute

sf

Double bell trumpet (if missing use a trumpet in 'C')
upper bell is muted with harmon + pixie.
(only harmon w/o pixie in case 'C' tpt. is used)

w = a single 'wah'.

Trumpet

mp > *ppp*

ppp

p sempre

Clarinet

Bass Clarinet

pp > *p* > *ppp* > *p* > *ppp*

Fl.

3

Tpt.

5

pp > *ppp* < *p* > *ppp*

p

9

Fl.

Tpt.

B. Cl.

A

sfz

mp

ppp

mp > *ppp*

mf > *p* < *mf*

ppp ————— *f*

14

Fl.

Tpt.

B. Cl.

p < *mf* < *pp* < *p* < *ppp* < *mf* < *ff* < *pp* < *ppp*

flz. on attack only

sfz

ppp

fp sub.

flz. dense buzzed quality

mp < *pp*

f < *pp* < *p* < *mp* < *f* < *ppp*

18

Fl.

Tpt.

B. Cl.

ppp <

p

pp

p

mp > *p*

p

p < *ppp*

22 **B**

Fl. *ff* *ppp* *p* *ppp* *mf*

Tpt. *pp* *mf* *ppp*

B. Cl. *p* *f* *pp* *ppp* *p*

+o+o+

gliss.



25 1:00'

Fl. *ff* *ppp* *ppp* *mf* *+ flz.*

Tpt. *p* *mf* *p*

B. Cl. *f* *ppp* *f* *ppp*

5 *5* *3*



27 **C**

Fl. *f* *p* *ff* *p* *f* *avoid overblow, just a loud sound in pitch* *avoid overblow*

Tpt. *mf* *p sub.* *mp* *ppp*

B. Cl. *mp* *mf* *ff* *p* *ppp*

5 *+o+o+* *+*