

Score

Dedicated to Israel

Symphony No4("Jewish") for symphony orchestra in 4 movements

Emanuel Vahl
op.138

2018, duration 19 min.

Sostenuto $\text{♩} = 60$

The musical score consists of 18 staves of music for various instruments. The instruments listed on the left are: 2 Flute, 2 Oboe, 2 Clarinet in B♭, 2 Bassoon, 2 Horn in F 1, 2 Horn in F 2, 3 Trumpet in B♭, 3 Trombone, Tuba, Timpani, Tamtam, Xylophone, Bass Drum, Violin I, Violin II, Viola, Cello, and Double Bass. The score is set in common time (indicated by a '4' or '5') and major key signatures. The first staff shows the 2 Flute part, which is silent. The second staff shows the 2 Oboe part, labeled '1. Solo' with dynamic 'p'. The third staff shows the 2 Clarinet in B♭ part, also labeled '1. Solo' with dynamic 'p'. The fourth staff shows the 2 Bassoon part, also labeled '1. Solo' with dynamic 'p'. The fifth staff shows the 2 Horn in F 1 part. The sixth staff shows the 2 Horn in F 2 part. The seventh staff shows the 3 Trumpet in B♭ part. The eighth staff shows the 3 Trombone part. The ninth staff shows the Tuba part. The tenth staff shows the Timpani part. The eleventh staff shows the Tamtam part. The twelfth staff shows the Xylophone part. The thirteenth staff shows the Bass Drum part. The fourteenth staff shows the Violin I part. The fifteenth staff shows the Violin II part. The sixteenth staff shows the Viola part. The seventeenth staff shows the Cello part. The eighteenth staff shows the Double Bass part. The score is titled 'Sample I.M.C.' in large, semi-transparent letters across the middle.

Symphony No4("Jewish") for symphony orchestra

Musical score for Symphony No4("Jewish") for symphony orchestra, page 2. The score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Tenor Trombone (T.T.), Xylophone (Xyl.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (D.B.). The score is in 2/4 time, with a key signature of one sharp (F#). The music includes various dynamics such as *p* (piano) and *f* (forte). A large watermark "Sample I.M.C." is overlaid across the center of the page.

Symphony No4("Jewish") for symphony orchestra

3

I2

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

T.T.

Xyl.

B. Dr.

Vln. I

Vln. II

Vcl.

D.B.

1.

div.

div.

Symphony No4("Jewish") for symphony orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

T.T.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

I7

1. Solo

p

mp

17

div.

div.

div.

mp

mp

mp

mp

mp

mp

Symphony No4("Jewish") for symphony orchestra

5

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

T.T.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Sample

I.M.C.

Symphony No4("Jewish") for symphony orchestra

26

Fl. f

Ob. f

B♭ Cl. f

Bsn.

Hn. 1 f

Hn. 2

B♭ Tpt. 1. f

Tbn. f

Tuba

Tim. 26

T.T. 26

Xyl. 26

B. Dr. 26

Vln. I f

Vln. II f

Vla. f

Vc. f

D.B. f

Sample I.M.C.

Symphony No4("Jewish") for symphony orchestra

7

Fl. 30

Ob.

B♭ Cl.

Bsn.

Hn. 1 30 1.

Hn. 2

B♭ Tpt.

Tbn.

Tuba 30 Tuba 3. >>

Tim. 30 f

T.T. 30 f

Xyl.

B. Dr. 30

Vln. I 30 div.

Vln. II

Vla.

Vc.

D.B.

Symphony No4("Jewish") for symphony orchestra

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Tim.

T.T.

Xyl.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

34

Symphony No4("Jewish") for symphony orchestra

9

Allegro drammaico = 120

Fl. 37 a2

Ob. a2

B♭ Cl. a2

Bsn. 1.

Hn. 1 37

Hn. 2 a2

B♭ Tpt.

Tbn.

Tuba

Tim. 37

T.T. 37

Xyl. 37

B. Dr. 37

Vln. I 37

Vln. II 37

Vla. 37

Vc. 37

D.B. 37