

For Yvonne Zehner

Score

Litanies

1

Daniel Akiva
2012 Jerusalem

Guitar $\text{G} \frac{3}{4}$ = 88

Violin I $\text{G} \frac{3}{4}$

Violin II $\text{G} \frac{3}{4}$

Viola $\text{B} \frac{3}{4}$

Cello $\text{C} \frac{3}{4}$

Gtr. $\text{G} \frac{4}{4}$

Vln. I $\text{G} \frac{4}{4}$

Vln. II $\text{G} \frac{4}{4}$

Vla. $\text{B} \frac{4}{4}$

Vc. $\text{C} \frac{4}{4}$

Sample M.C.

Litanies

1

Gtr.

Vln. I

Vln. II

Vla.

Vc.

cresc. poco a poco

arco

mf

pp

arco

mf

pp

arco

mf

pp

arco

mf

pp

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mf

mp

pizz.

p

pizz.

p

pizz.

p

p

rash.

> > >

> > >

> > >

mf

ff

mf

f

mf

f

mf

f

mf

f

Score

Litanies

2

Daniel Akiva
Jerusalem 2012

Guitar

mf *l.v.* *mp* *mf*

Gtr.

mf *mp* *mf*

Gtr.

f *mf* *poco rit.* *mp* *mf*

Gtr.

mf *mp*

Litanies

2

11

10

Gtr. *mf* *f* *mf* *f* *mf*

Vln. II *p* *mp*

Vla.

Vc. *p* *mp* *p* *mp* *p*

13

Gtr. *cresc. poco a poco* *f* *poco rit.*

Vln. I *mp* *cresc. poco a poco* *f* *poco rit.*

Vln. II *mp* *cresc. poco a poco* *f* *poco rit.*

Vla. *mp* *cresc. poco a poco* *f* *poco rit.*

Vc. *mp* *cresc. poco a poco* *f* *poco rit.*

Sample

Litanies

3

Daniel Akiva
Jerusalem 2012

Guitar

Violin I

Violin II

Viola

Cello

J = 50

mp dolciss. *mf*

pp — *p* — *ppp* *pp* — *mp* — *pp*

dolciss.

pp — *p* — *ppp* *pp* — *mp* — *pp*

dolciss.

pp — *p* — *ppp* *pp* — *mp* — *pp*

dolciss.

pp — *p* — *ppp* *pp* — *mp* — *pp*

dolciss.

Sample