

# Cette pièce n'est pas pour magritte

## Panorama populaire

### I

Yonatan Ron

♩ = 51 floating

(as if ♩ in ♩ = 59.5)

(as if ♩ in ♩ = 68)

(as if ♩ in ♩ = 76.5)

pp - p

7:6

3

3

1/2 ~ full *scd.*

(as if ♩ in ♩ = 58)

(♩ = 51)

5

pp - p

3

3

(*scd.*)

mp

7

8

3

3

(*scd.*)

(as if ♩ in ♩ = 47.5)

8

7

3

mp

(*scd.*)

SOS. *scd.*

\* [  $\text{Ab}^1$  &  $\text{Bb}^1$  to be held with the sos. pedal ]

*L'empire des lumieres'*  
*'day or night'*

II

♩ = 66

*f* *p*

*Ad. ad lib.*

This system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both are in 4/4 time. The left staff begins with a forte (*f*) dynamic and features a series of triplet eighth notes. The right staff begins with a piano (*p*) dynamic and features a series of triplet eighth notes. The tempo is marked as quarter note = 66. The system concludes with a *Ad. ad lib.* instruction.

3

This system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both are in 4/4 time. The left staff continues with triplet eighth notes. The right staff continues with triplet eighth notes and includes a triplet of eighth notes with an accent (>) in the final measure.

5

*rhythmic*

*fp*

8

This system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both are in 4/4 time. The left staff continues with triplet eighth notes. The right staff features a *rhythmic* section with five-measure phrases marked with a '5' and a '5'. The dynamic is marked *fp*. A double asterisk (\*) is placed below the right staff. A dotted line with the number 8 indicates a repeat or continuation.

7

*mf*

*p*

8

This system consists of two staves. The left staff is in bass clef and the right staff is in treble clef. Both are in 4/4 time. The left staff features five-measure phrases marked with a '5'. The right staff features a *mf* dynamic and includes a triplet of eighth notes. The dynamic changes to *p* in the final measure. A dotted line with the number 8 indicates a repeat or continuation.

9

mf p f mp

3 3 3

(Red.)

11

p

3 3 3

(Red.)

13

← 3 → ♩ (♩. = 66)

ppp

(Red.)

23

mf ppp ff

(Red.)

34

fff p pp sim. (slured)

6

(Red.)