

THREE ROMANCES

For Contrabass and Piano

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1

Allegretto, teneramente, ♩ = 120

Contrabass

Piano

p *poco* *p* *poco*

mp *mf* *p* *mp* *p* *meno* *pp* *cresc.* *mp* *p* *cresc.*

mp *p* *poco* *mp* *p* *poco* *meno* *pp* *p* *cresc.*

mf *cresc.* *poco* *f* *mf* *cresc.* *poco* *f* *cresc.*

mf *cresc.* *poco* *f* *mp* *mf* *p* *cresc.*

p *cresc.*

*) All the accidentals are valid along the whole bar.

20

f dim. mf mp

20

poco f mp mf p mf mp p

2 1 3

26

dim.

mp p *mf* *poco f* *f*

mp cresc. *poco f*

31

p

mf *dim.*

mp *poco*

p *poco*

poco stringendo

37

37

p *poco* *p* *pp* *p* *cresc.*

1 2 1 2 1 4

Poco più mosso, $\text{♩} = 132$

44

44

mp *mf* *mp* *cresc.*

44

5

mp *mf* *mp* *cresc.*

3

50

50

mf *mp*

50

mf *mp*