

1987

* Accidentals apply within the measure.

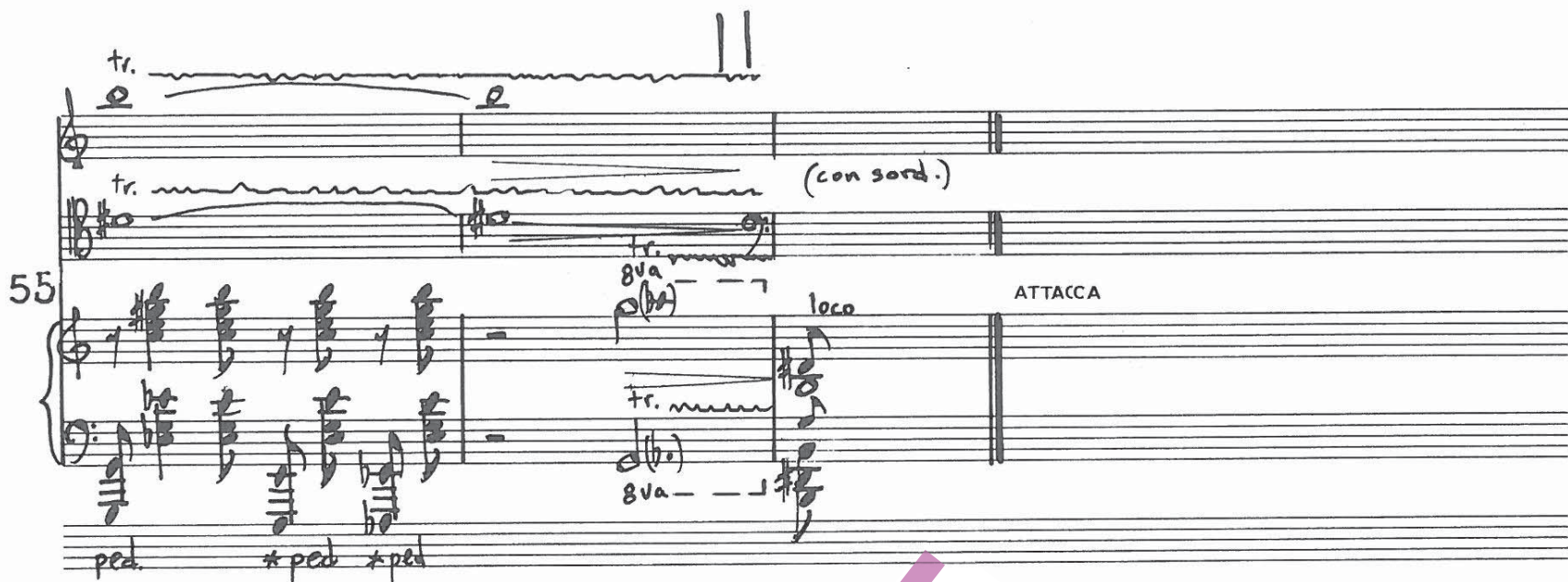
Handwritten musical score for a string quartet, featuring a large pink watermark "SAMPLE" across the center. The score is written on four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a tempo marking of $\text{♩} = 56$.

The score is divided into measures, with measure numbers 5, 8, and 11 indicated on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz.** (pizzicato) and **arco** (arco) markings, indicating changes in playing technique.
- f** (forte) dynamic marking.
- arco 3** (arco, triplet) marking.

The score concludes with a double bar line and repeat dots at the end of the final measure.

tr. 

55

tr.

tr.

(con sord.)

8va

8va

loco

ATTACCA

ped. *ped *ped



$\text{♩} = 72$

Sord.

Sord.

p

pizz.

cresc.

arco

f

cresc.



p

p

p

p

p

p

p

p